Date (month / year): June 2018

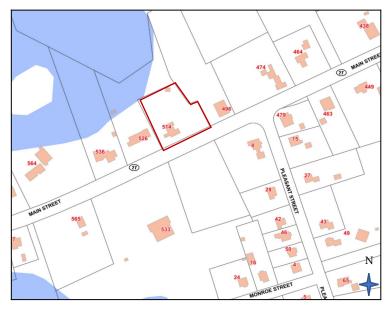
FORM B - BUILDING

MASSACHUSETTS HISTORICAL COMMISSION MASSACHUSETTS ARCHIVES BUILDING 220 MORRISSEY BOULEVARD BOSTON, MASSACHUSETTS 02125

Photograph



Locus Map



Recorded by: Lara Kritzer, JM Goldson community preservation + planning

Organization: Hanson Historical Commission

Assessor's Number USGS Quad Area(s) Form Number

40-0-26-0 Hanover HSN.235

Town/City: Hanson

Place: (neighborhood or village):

Address: 514 Main Street

Historic Name: Levi and Mary Everson House

Uses: Present: Single-Family Dwelling

Original: Single-Family Dwelling

Date of Construction: ca. 1830

Source: White's History, Plan No. 4, Page 66

Style/Form: Federal/Cape

Architect/Builder: Unknown

Exterior Material:

Foundation: Concrete

Wall/Trim: Vinyl Clapboard/Vinyl

Roof: Asphalt Shingles

Outbuildings/Secondary Structures:

Small gable roofed, wood board sided shed in northeast corner of property and wood board fence across center of property.

Major Alterations (with dates): Additions to the north and west façade (added since 2012) and deck, central chimney removed

Condition: Fair

Moved: no \boxtimes yes \square Date:

Acreage: .70 Acres

Setting: Located on one of Hanson's main thoroughfares across from community playing fields in a largely residential area characterized by nineteenth and early twentieth century homes located close to the street on relatively large lots.

INVENTORY FORM B CONTINUATION SHEET

Hanson

514

Main Street

MASSACHUSETTS HISTORICAL COMMISSION

Area(s) Form No.

220 Morrissey Boulevard, Boston, Massachusetts 02125

HSN.235	

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Re	ecommen	ded for listing in	ı the Natio	nal Regist	ter of His	storic P	laces.	
	If checked,	you must attach	a complete	d National	Register	Criteria	Statement	form.

Use as much space as necessary to complete the following entries, allowing text to flow onto additional continuation sheets.

ARCHITECTURAL DESCRIPTION:

Describe architectural features. Evaluate the characteristics of this building in terms of other buildings within the community.

The one-and-a-half story Cape style house has an asphalt shingled gable roof with a long, one-story addition to its north façade and a second, shorter one-story addition to its east façade. The house is vinyl clapboard sided with wide vinyl clad eaves and one-over-one double hung vinyl replacement windows. The roof of the house overhangs the gable facades only slightly with wide vinyl trimmed eaves projecting out over the facade below and no visible cornice or corner board detailing. The roof ends flush with the gable-end facades, where a narrow band of vinyl trim outlines the pediment. Vinyl shutters are installed around all of the window frames on the south façade of the house and a single corbeled brick chimney with clay flues extends out of the roof ridge of the north facade's addition.

The house faces south towards the street and has a symmetrical front facade with two windows to either side of the center entrance. The original door frame is now covered by the vinyl siding with only a thin band of vinyl trim surrounding a solid, paneled fiberglass door. The door opens onto a narrow cement landing leading into the grass yard in front of the house. On the west façade, a single double hung window is located in the gable-end above the one-story addition to the northeast corner of the east façade. A long, narrow gable roofed addition extends out from the façade with a pair of short double hung windows at the center of its south façade. On the west façade, a double hung window is again located in the gable-end over a pair of short double hung windows that are centered on the first floor with slightly longer vinyl shutters to either side. The corner of a shed dormer is also visible from here on the north façade of the house as is the north façade addition. The north façade addition is set back several feet from the northeast corner of the house and has a long sloping gable-end roof that extends over a short one-story addition to the northeast corner of its east façade. A fiberglass door with a fanlight at its top edge is located on the south façade of this later addition and a double hung window is located on its east façade.

The house sits close to the road in an open area with dense trees and vegetation to the north. Grass lawn and mature trees are located to the south and west of the house. To the east, a short paved driveway is located next to the east façade. The rest of the yard east of the house is a cleared dirt area running to the trees along the east property line. The small wood board finished shed is located behind this area to the right of a wood board fence that runs parallel to the north property line.

HISTORICAL NARRATIVE:

Discuss the history of the building. Explain its associations with local (or state) history. Include uses of the building, and the role(s) the owners/occupants played within the community.

According to White's History of Hanson, 514 Main Street was originally built for Levi Everson Jr. There are many Levi Everson's in Hanson's history but this is likely Levi Everson (1807-1860), a farmer and eldest son of Levi and Bathsheba Everson, who married Mary Tilson Denham on April 29, 1829. White indicates that the home was built sometime in 1830—correlating with the time of their marriage. Levi died on March 13, 1860 at age 54. Mary died five years later in February 1865 at age 55.

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In 1853, Levi and Mary sold the home to Richard Howland (1820-1892), a farmer and egg trader. Richard married Jane Scudder Thayer Howland (1838-1914) on March 1, 1870 in Barnstable, Massachusetts. The 1856 Walling Map and 1879 Walker Atlas show R. Howland as the owner. In 1879, there was a barn attached to the rear of the house. Richard died in 1892 at the age of 72 leaving the house to Jane, who lived there while White was writing his History.

At some point, the home came in the hands of Maria W. Howland, Richard's sister and Jane's sister-in-law, who sold the home to Evelyn Borden, an unmarried woman, in 1917. After Evelyn sold the home in 1924, the home changed hands repeatedly, passing between owners and local realty companies several times. Most owners did not live in the home for more than a year until Halbert W and Hannah M. Reed, a couple from Bourne, MA, bought the home from the Capello Cooperative Bank in 1936. Prior to their purchase, the home had been foreclosed. In 1930, the couple lived in Middleborough where Hal worked as a salesman in a department store.

The Reeds sold the home to their daughter, Nancy, and her husband, Cleveland Yorke Worcester, in 1969. Two years later, the couple sold the home when they moved to Maine. John J. and Jean E. Shay later sold the home to Richard Hall Jr. and Maria Hall in 1984. In 1995, they sold the home to current owners Laurel and David Marble.

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 $^{^{1}}$ Plymouth County Registry of Deeds Book 1292, Page 50

² Plymouth County Registry of Deeds Book 1462, Page 476-477

³ Plymouth County Registry of Deeds Book 1708, Page 78

⁴ Plymouth County Registry of Deeds Book 3540, Page 148

⁵ Plymouth County Registry of Deeds Book 3733, Page 616

⁶ Plymouth County Registry of Deeds Book 5845, Page 185

⁷ Maryann Lathrope was also one of the grantees. In 1998, she sold her portion to Laural and David. Plymouth County Registry of Deeds Book 13925 Page 302

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